



The

GW HATCHET

Summer Record

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, July 16, 1987



POP GOES DOMINIQUE, the owner of Dominique's Restaurant, at the annual Bastille Day festivities on Tuesday.

Minority recruiting doubles its results

by Amy Ryan
Hatchet Staff Writer

The number of incoming black freshmen to GW has increased from 40 students last year to approximately 74 this year as a result of intensified minority recruiting efforts by the University, Director of Admissions George W. G. Stoner said.

Roughly six percent of the approximately 1,240 incoming freshmen will be black, an increase from last year's 3.4 percent. Stoner, like most GW administrators, attribute the change to more targeted recruiting.

"This is a problem in which we have been trying to do anything possible to make progress in resolving and our efforts are paying off," GW President Lloyd H. Elliott said. He said black enrollment is down across the country, and GW is not alone in doubling its recruiting efforts.

"If one year can give us this kind of indication, then as one university we can make progress in resolving this problem by encouraging the techniques used and by making them more widely incorporated," he said.

Helen Cannaday, Director of Minority Recruitment, credits the increase in the number of black students to more commitment (See MINORITY, p.10)

GW Security ousts five

Goode: 'no comment' on unexplained pink slips

by Jennifer Cetta
and
Robert J. Mentzinger
Hatchet Staff Writers

Five GW Security officers, two of whom were former Officers of the Year and four of whom had been members of the campus force for seven to eight years, each left the department under pressure during a three-week period, The GW Hatchet has learned.

GW Safety and Security Director Curtis Goode refused to disclose circumstances surrounding the officers' recent dismissals and, to date, there has been no University investigation into what one former officer called his "un-

fair termination" due to a "technicality."

No legal recourse has been sought by those affected by Goode's decisions.

Goode, when asked why a highly-regarded veteran officer was relieved of duty, said "no comment," adding only that it is a "sensitive personnel matter."

Goode refused to discuss the details of any of the officers' dismissals on the basis of confidentiality. However, he said the only reason an officer in good standing could be removed is for a "major violation" of either University or Office of Safety and Security rules. Goode said none of the

GW loses \$800,000 in rape verdict

Univ. attorney motions for new trial

by Robert J. Mentzinger
Hatchet Staff Writer

An attorney for GW filed a motion last Friday in U.S. District Court requesting a new trial in a case brought against the University by a GW employee who was raped and robbed in a University parking garage in 1981 and awarded \$800,000 in damages two weeks ago.

Edwin A. Sheridan, the attorney representing GW, said he was "very optimistic" U.S. District Court Judge Barrington Parker would grant the motion and issued a statement on the University's behalf: "As counsel for the University, I am very disappointed with the jury's verdict in this matter. In my view,

the verdict is improper and it is in an excessive amount. The verdict is contrary to the law and to the evidence which was presented in the case."

Two weeks ago, on July 2, a four-woman, two-man jury found GW negligent in assigning employees to park in the basement of the newly-constructed, dimly-lit, unattended parking garage at 22nd and H Streets, NW, without taking proper measures to protect them. The jury awarded \$800,000 to the GW employee, who was attacked in the garage at approximately 9 a.m. on Sept. 30, 1981 by an assailant who was never apprehended.

According to Hamilton P. Fox, the lawyer for the GW employee, the University opened the garage before putting proper security devices in the building, making employees assigned to park there "fair game" for attacks.

Fox said security stations were not opened in the garage on the day his client was attacked, and directly across the street, at another GW parking garage, two security guards were working full-time shifts.

Furthermore, Fox said the former director of GW's Office of Safety and Security, Brian Matthei, falsified a memorandum to make it appear his office had addressed security concerns before the attack. Fox said a memo bearing Matthei's handwriting and signature written in October (at least a week after the attack) was later changed to reflect a Sept. 8 date, 22 days before the attack took place. The memo was said to ask for beefed-up security, but, according to Fox, (See RAPE, p.3)

CCAS considers new meaningful initiation

by Sue Satter
Managing Editor

A proposal currently before the Columbian College Faculty Senate would revamp the present "meaningful initiation" system into an eight-tiered program designed to eliminate the "grey areas" of fulfilling basic requirements.

The proposal, made by the Curriculum Committee of the Faculty Senate and strongly supported by Columbian College Dean Clara Lovett, would elimi-

nate the three divisions which currently satisfy basic requirements within the school and replace them with eight more clearly-defined categories while increasing the number of credits needed from 42 to 48.

Columbian College Senator Jon Kessler said the proposal has received the support of the GW Student Association and would be a vast improvement over the current meaningless initiation system.

(See INITIATION, p.8)



Mel Brooks' 'Spaceballs.' See review, p.6.

INSIDE:

After yearlong facelift, quad slated for debut-p.2

Summer interns invade residence halls-p.3

Photo gallery-p.9

Two new trustees named to GW board

by Kevin McKeever
News Editor

The GW Board of Trustees elected two new alumni trustees to its ranks.

Robert F. Guarasci and Robert A. Rosenfeld each will serve a three-year term that began July 1, Everett Bellows, board of trustees chairman, said. Two alumni board seats open every year as part of the staggered election process for the six alumni seats, he said.

"We try to preserve a balanced, diversified board. Each time we try to elect people with different areas of strength like in finance or law," Bellows said.

Guarasci replaces Andrew Colao, who served one term under a special young alumnist program. Under the program, a recent GW graduate is allowed to serve only one term in an effort to broaden the scope of the trustees, board secretary Cleo Graves said.

Alumni trustees can serve a maximum of two consecutive terms, Bellows said.

Rosenfeld replaces Don Williams. Williams, a two-term alumni trustee, became a charter trustee July 1.

Rosenfeld, now residing in San

Francisco, Calif., graduated from received a Rhodes Scholarship in 1971 and graduated with first-class honors in politics, philosophy and economics from Corpus Christi College and Oxford University in 1973. He received the degree of juris doctor in 1976 from Harvard University.

Rosenfeld, once a law clerk for the Hon. Warren E. Burger, former chief justice of the U.S. Supreme Court, has been a partner with the law firm of Heller & Ehrman since 1983.

Guarasci, a resident of Fort Lee, N.J., received his bachelor of arts degree in sociology from GW in 1986. He served two terms as GW Student Association president from 1983-85. In 1984, he received a GW Award for outstanding contributions to University life.

Guarasci is an active member of GW's Senate Public Ceremonies Committee and the GW Budget Committee. He was a member of the General Alumni Association Governing Board from 1983-86.

Bellows said there are no specific requirements to become an alumni trustee other than the person must have graduated from GW.



A PICTURE IS WORTH A THOUSAND WORDS, and this picture of the quad has been seen often. The newest opening date is Aug. 1.

photo by Doug Most

Quad fences may come down on Aug. 1 after yearlong delays

The fences surrounding the newly-renovated University Yard will be removed "on or about the first of August," University Construction Manager Joe Eagers said Tuesday.

However, a formal opening of the yard, which has undergone yearlong renovations, will be postponed until after Labor Day, administration sources said.

Eagers said the fences will be removed and pedestrian traffic will be allowed on the quad, although he added, "We would really like to keep heavy use [of the quad] down to a minimum" to protect the newly rooted sod. He said the administration would like to keep the yard "pretty and green" but does not want to deny students use of the

quad.

Only the fences surrounding the excavated underground unit by the National Law Center will remain in place until an air conditioning unit, which will serve Corcoran Hall, is installed and the surrounding sod takes root.

Eagers said the yard "looks good right now" and praised the work of Deputy Director for Grounds and Transportation Louis Smith for the irrigation and upkeep of the yard.

Work on the yard, originally scheduled for completion by last September, suffered a series of delays, including construction bidding problems and bad weather.

-Sue Sutter

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News briefs

Freedman graces the tube
GW Student Association President Adam Freedman yesterday

appeared on a bi-coastal broadcast on the Cable News Network. He discussed sexual awareness on college campuses.

Campus Capsule

Applications for a free writing workshop in autobiographical fiction must be received in the GW

Department of English by Aug. 18.

The workshop will be conducted by Richard McCann, author of stories and poems published in The Atlantic Monthly, Shenandoah and The Virginia Quarterly Review, to name a few.

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Summer interns find home at GW

by Liz Pallatto
Hatchet Staff Writer

They invade the GW campus around the same time every year, taking over Guthridge, Mitchell, Munson, Everglades, Francis Scott Key, Milton, Building JJ and especially Riverside, known nationwide as having the best available GW accommodations.

"They" are students, wives, husbands and "ordinary folks," who flock to GW as summer interns. They may come from states as far away as Alaska, cities like Los Angeles and New York, and countries like Bangladesh.

The highest concentration seems to be from the South and the West coast, contrary to the academic school year population which hails mainly from the East coast.

Wherever they are from, whatever their purpose, whether they are paid or unpaid, bored or thrilled to death, most have one thing in common: They are experiencing life in Washington, D.C.—for the very first time.

Interns come to the city with few bags, few play clothes, some saved-up cash (never enough, according to most interns) and high expectations. They seek job experience, earn a line for their resume and, hopefully, have fun with the new people they meet.

"For me, it's a chance to escape both the country atmosphere of my campus and my hometown, and explore the big city," says one intern from Pennsylvania who attends Penn State.

For many, Capitol South is the first Metro stop-of-call. An interest in politics is what draws a great number of summer interns to D.C. and into the quiet, chilled office buildings of the U.S. Congress. As one intern said, "Coming and living and working here, even though I'm staying in a dorm and working as a fairly low-level office person, is going to help me decide my major and quite possibly my future."

For those not interested in politics, there are other in-

ternships. Many work with interest groups, law firms, investment firms and other government agencies, such as the State Department and Pentagon. Summer residents of Building JJ, fresh out of high school, are getting a chance to work at the Smithsonian for five weeks.

Some young hopefuls find themselves—disillusioned and are admittedly frustrated.

"It seems like all we [the interns] are ever allowed to do is file and send out constituent letters. It gets really boring," complains one intern staying in Guthridge.

Others are content to put in late nights at work. "I like working late if it means I can help people out. A lot of times there is some really important office work that won't get done unless I finish it."

All work and no play makes a dull, non-productive intern; many offices find ways to make the interns feel welcome and to help them enjoy their stay. Most interns receive the obligatory "free lunch out," most likely at Armand's pizzeria or, for that matter, any restaurant near the workplace. And weeknight softball on the Mall or any other local grassy lawn is almost equally obligatory. Depending on the program, there may be tours, dinners, lectures, and trips planned to a place as historically relevant as Williamsburg, Va., or as mindless as Rehoboth Beach.

And when there is nothing going on with the office crowd, two or three interns may gather together to loosen up after a hard day's work. These may even be friends from school; University of Michigan interns fill up a large number of rooms at Guthridge.

Where do they go? Georgetown is definitely the interns' Mecca. The first night in town, the question most on an intern's mind (after food) is, "Where's Georgetown?" Garrett's, the Paper Moon, and intern night at Champion's are some of the popular favorites, along with the favor-

(See INTERNS, p.8)

New look for Henry Bldg.

Renovations to begin when old tenants move out

A massive plan to revamp the GW-owned Joseph Henry Building at 21st and Pennsylvania Avenue, NW, will transform the building from a one-tenant rental unit to a complex resembling GW's 2000 Pennsylvania Avenue, according to GW Vice President and Treasurer Charles Diehl.

Renovations will not begin until the current lease with the National Academy of Sciences, the building's original tenant, expires Aug. 14.

The 20-year lease had the tenants paying "1967 rents" on valuable property, said Bill Collins, spokesman for the Academy. He said the Academy could not afford today's competitive rent prices and instead has opted for a new location at 2001 Wisconsin Avenue, NW.

Presently, the National Academy of Sciences subleases space in the building to the U.S. Post Office, American Security Bank, Reiter's Scientific and Professional Bookstore, and Roxanne's restaurant. All tenants must vacate the building by an Aug. 14 deadline.

The Post Office boxes will be relocated to 1111 20th St., NW, on July 31. There is no word on where the office will move. Amer-

ican Security Bank will consolidate its Henry-building operation with its branch at 21st and L Streets, NW, by July 31. Reiter's will relocate to 2021 K Street, NW, by August 11. No one could be reached at Roxanne's for comment.

The Henry Building will undergo renovations for the next eight months and is scheduled to reopen in the spring of 1988, Diehl said. The George Hyman Construction Co. has been contracted to handle the renovation.

The building conversion is scheduled to offer more office space. Other improvements include construction of a new entrance on 21st Street and the enclosure of an already existing atrium, said University Construction Manager Joe Eagers. "We plan to create a new lobby by opening it up and connecting it to a newly glass-covered atrium."

Diehl said it will be an attractive building, the "type of thing office tenants look for." He said he foresees no problems in renting out the building and said the University already has some signed intent-to-lease letters. "We had no problem renting out 2000 Pennsylvania Avenue, we'll have no problem with this building."

The Henry Building is "investment property, just as if we owned stocks and bonds. It is the best way to produce income. There will be a different set of rental values under the new lease," Diehl said.

Although he did not disclose how much money would be expended for the renovation project, Diehl said "significant sums of money" will be spent.

—Sue Sutter, Jennifer Cetta and Robyn Walensky

Campaign For GW surpasses \$\$\$ midpoint

GW has raised \$37,670,000 in its "Campaign For George Washington," surpassing the monetary halfway mark, Campaign Chairman Oliver T. Carr said.

Carr said as of June 18 the five-year development campaign has received seven gifts of \$1 million or more.

The comprehensive campaign, launched in July 1985, has a \$75 million goal. Campaign goals call for the largest sums, \$20 million total, to be dedicated to endowed professorships and student assistance.

At the halfway point, the campaign has resulted in five new professorships and more than \$5 million in endowed scholarships and fellowships for students.

Approximately \$4.8 million was raised during GW's 1986-87 annual fund drive, including a record \$1.6 million from alumni contributors.

"We are pleased to have realized half of our goal in less than two years. We know it gets tougher, not easier as the campaign goes on, and the next three years will be a challenge," Carr said.

Rape

continued from p.1

was written after the attack, and backdated. In court, Fox called the maneuver "a lie."

Matthei's present whereabouts were not known by the Office of Safety and Security and he could not be reached for comment yesterday.

Log books from September indicate there were no full-time security assignments at the garage in September 1981, according to Fox.

"GW's negligence was that it

forced people to park in a building where security features were not yet in place. They had 'panic buttons' but no one in any security station to monitor them, and no closed circuit TV to view empty portions of the garage with," Fox said.

GW maintains the employee was "contributorily negligent" because she felt she was in danger but still got out of her car. GW's motion for a retrial will be decided by Parker.

Officials in Parker's office declined to estimate when there will be a decision on the motion. Sheridan indicated that if the motion was declined, he would "very seriously consider taking the case to the Court of Appeals or the Appellate Court."

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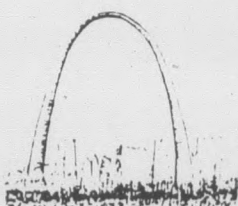


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Editorials

Goode questions, no answers

We've been informed that more than 30 years of GW Security experience was let go by the Office of Safety and Security in a recent span of three weeks. We've not been informed why, by Director Curtis Goode, Captain Anthony RoccoGrande, or by any of those dismissed.

The only reason for a dismissal, Goode says, is a violation of "major infractions" of University or Office of Safety and Security rules. At the same time, Goode has not admitted that all of those who lost their jobs were guilty of such infractions.

Quite the contrary, says a former officer who wished to remain anonymous. He says his infraction was a "technicality," if anything.

Two of the men were Officers of the Year, a distinction bestowed by fellow officers. One was even the GW Security's first Officer of The Year.

Was a "major infraction" the reason? No one is telling, and we're unfortunately led to believe that perhaps these dismissals did not all fall within the lines of day-to-day campus duty. We're led to believe there's more behind the dismissals. But, if they are warranted, we'd appreciate someone telling us why and how. Just to set the record straight.

Students need a reason for the dismissal of these officers. How credible is the Office of Safety and Security when they present accolades one day and unexplained pink slips the next?

The defense that says this type of information is a "sensitive personnel matter" is weak. In this case, that defense is at the ready. But isn't an open communication policy better? This way, trust is upheld, the facts are available, and everyone is able to find out what the hell is actually going on?

Don't slip it under the rug. We're bound to find out anyway. Haven't you learned the oldest and most fundamental PR tactic? Don't hold back information because it only leads to a suspicion or a greater suspicion of wrongdoing. People will smell cover-up.

If the "sensitive information" defense is used in the future, we hope this incident will not betray those who place trust in the GW administration.

Why were these people fired? We want answers, and soon.

En-Gulfed by Ron

President Reagan's "courageous" plan to reflag Kuwaiti tankers is a no-win situation for the United States, but typical of Reagan's Hollywood-style diplomacy. You know, the kind that flies in the face of Mid-East reality.

First, the United States derives only about five percent of its total petroleum from the Persian Gulf. That's a minuscule amount. But Great Britain gets about 30 percent of their oil from the Gulf, and West Germany gets about 60 percent. Guess why we're in the Gulf, folks? Not for the United States, but for the Western Allies.

Point two: "If we don't do it the Soviets will." You can attribute that to any of six Reagan administration officials who wallow in the black and white of things, the bipolar nature of the world, the Communist threat. But it's a fool's reason to increase U.S. presence in the Gulf. You can't have a cogent foreign policy that goes after Communism throughout the world. George Kennan has learned since the days of Truman's NSC-68 Doctrine that a rabid anti-communist foreign policy is no foreign policy at all, and is destined to crumble by having our ends outpace our means.

Thirdly, while we're floating through the Gulf, we should think about looking both ways for incoming missiles. Iran will shoot us down with our own missiles used for gaining the release of American hostages and Iraq, as they have shown, can strike against America whenever they feel inclined.

Brave, brave Reagan is carving a Mid-East foreign policy out of sand. Its bravado almost makes one forget the Beirut Marine disaster, but not quite.

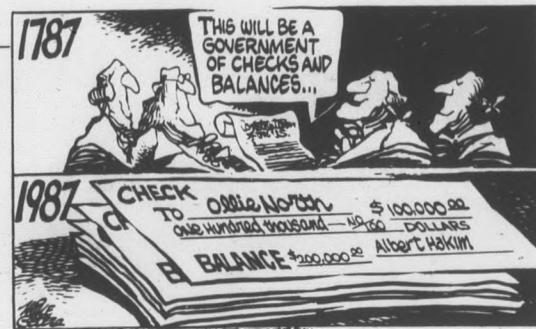
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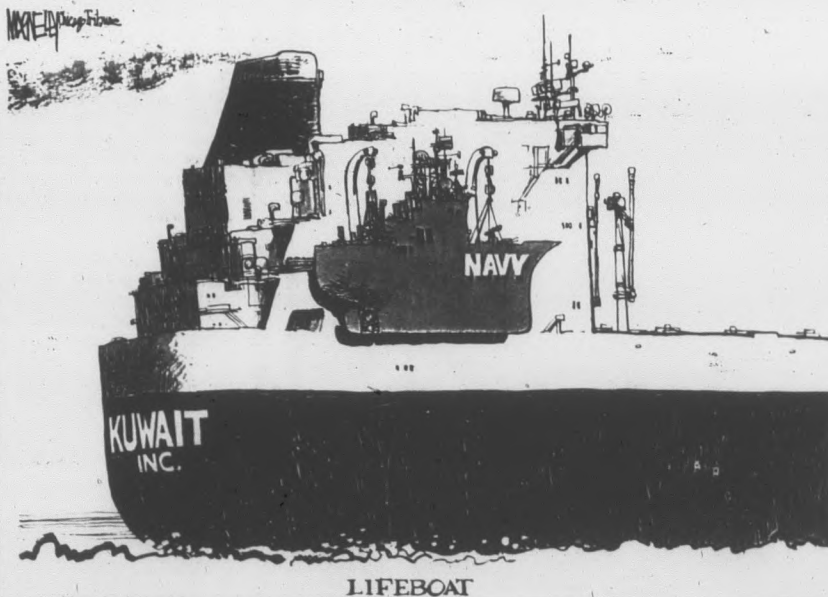
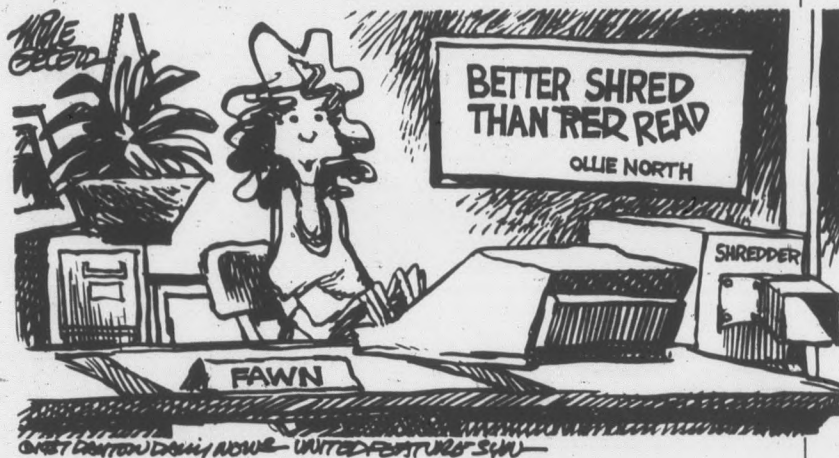
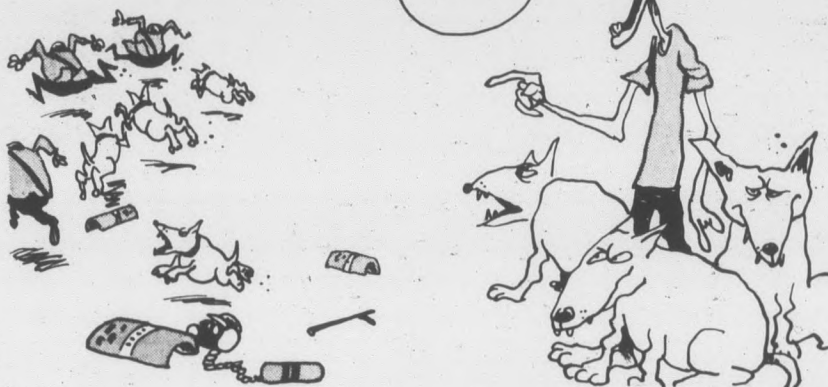
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Opinion

The bus takes a back seat to the family wagon

As the high-backed seat bounces under my fatigued and aching body, it rings loudly in my head: "Who is the sadomasochistic moron who invented the chartered bus?"

I, and my fellow second-class midshipmen, have 76 miles left before the South Carolina border—so say the annoying South of the Border billboards—and another 100 miles to our destination of Charleston. (All other information is classified; I could tell you, but then I'd have to kill you.)

Based upon the bus driver's average rate of speed—ranging between that of a sea-turtle and a three-year old on a tricycle—I figure we should arrive in Charleston by nightfall tomorrow. By that time, my semiconscious mind will have slipped irretrievably into madness. Therefore, in effort to maintain sanity, I have endeavored to write an op-ed. This exercise requires coordination of moving a shaking pen to paper and concentration upon any subject other than the amount of beer I drank last night. And, who knows, maybe Rich will publish this journal.

Christopher Preble

The typical chartered bus must have been designed by deranged people who enjoy peering out windows while traveling down America's highways and byways. That explains why the lumbering vehicle looks remarkably like a fishbowl on wheels.

Highway scenery is ageless and brings out the parental tendencies in all of us: "Will you kids stop fighting and look at the scenery!" my mother used to say while on those 10-hour family excursions to East Gish.

Be real. What scenery? There are trees—you've seen one, you've seen them all. There are billboards—middle America's answer to pop art. There is the occasional road kill; this can be entertaining, but it is usually far too difficult a task for the mind to determine exactly what you just ran over. The bottom line: There is not much to see that has any impact.

People who watch scenery while driving, do not drive fast; that explains why the bus never exceeded 37 mph downhill. The bus is designed for sightseeing.

On the other hand, very fast cars are not made with windows conducive to gazing; a Lamborghini has side windows five inches high. In fast cars, what is happening on the left and right is not nearly as important as what is happening in front when you are traveling at 120 mph. Dogs and cats and small children can fly atop your hood very quickly should they wander aimlessly into a road-made racetrack. They can do severe damage to a new paint

job.

When one is forced to ride at a ridiculously slow pace along the most boring stretches of pavement in the world, there are two things to do. One is sleep. That's easy in the old family station wagon when you're seven years old on a trip to Disney World. However, I discovered it is not so easy 12 years later, when your legs are curled in a ball beneath your chin, your neck is cocked at about 23 degrees to the right and your entire right arm falls asleep continuously.

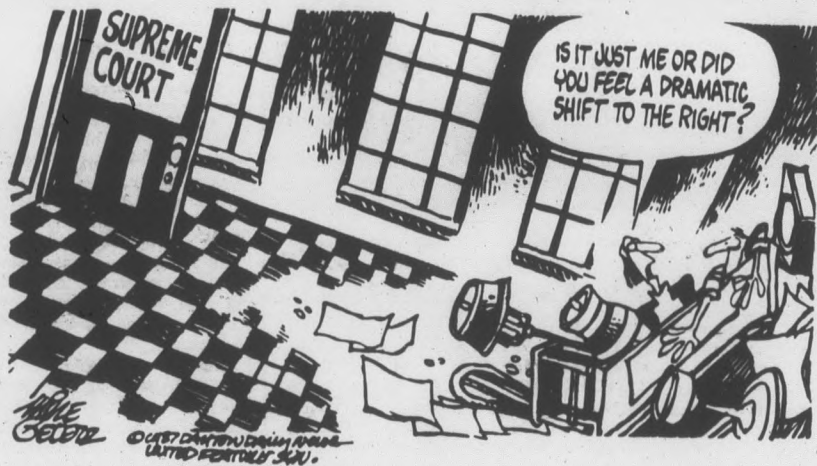
The other thing the intelligent passenger can do on a long bus trip is read. Basically, anything of pseudo-intellectual value will suffice. Anything heavier than a comic book or USA Today will lure the reader into awful sleeping positions that leave the body looking like it has been thrown from a moving truck onto the highway after an all-nighter at Odds.

Inevitably, there's the venture to the laboratory during the eight-hour highway voyage to hell. It's an adventure in and of itself. After stumbling down the narrow aisleway over at least five sleeping middies, I tiptoed into a space (I refuse to call it a room) about the size of a broom closet. I will never understand how I hit the thimble-sized "target" positioned about five inches from the floor while last night's beer was playing the rhabma in my head; all this was to the tune of the bus hitting every bump and crevice in the road. For now, I'll chalk my bullseye to luck and thoughtful guidance from Grou, the Norwegian god of bus travel and artificial lighting.

I admit to never expecting to be putting down Interstate 95 on the 4th of July while diligently serving my country. But the experience has become significant—a strange rite of passage. For example, after offering multiple prayers to Lord Sony, the Walkman god, I feel much more thankful of Japanese technology. I doubt my ability to control my inner emotions had I been forced to listen to the awful "music" to which the geriatric bus driver was rocking; I'd rather listen to operas than to Johnny Cash and Anne Murray.

I have concluded that USA Today is less intellectual than any comic book and is, in fact, the worst excuse for reading material this side of the New York Post. Most important, I have come to hold a new appreciation for the family car. Yes, I've made fun of the traditional suburban housewife station wagon and, although it's still not appropriate for picking up women on a Friday night, it's a means of transportation definitely superior to the good ol' bus.

Christopher Preble is a junior majoring in History. His column appears regularly in The GW Hatchet.



Robert Bork's bite is worse than his bark for die-hard liberals

One dangerous consequence of the mass media's tendency to cast many significant problems in worst-case scenarios is that much of the citizenry builds a tolerance to gloomy prognostications. In effect, because people are incessantly bombarded with doomsday predictions, the American people begin to view all such predictions as banal political rhetoric, essentially seeing it as all bark and no bite.

However, and I write this with utmost sincerity, the American people—most important, the U.S. Senate—cannot afford to sink into a pit of indifference concerning the nomination of Robert Bork to succeed retiring Supreme Court Justice Lewis Powell Jr. The stakes are simply too high.

With indifference over whether Bork should be confirmed, unlike other issues, we cannot treat

a Bork appointment as so potentially disastrous that we must purge ourselves of any and all desires to treat this nomination as just another news story.

Now there are those eagerly looking forward to a monolithic conservative Court. The same people who venerate Jim Crow laws, who believe you are guilty until proven innocent (and worse yet, guilty if proven black or Hispanic), who believe they have the right to tell a woman how to treat her body, who believe that a democratic state should still be able to suppress free speech and privacy rights, who relish in censoring the free expression of alternative views, thoughts and sexual practices, and who seek to remodel America in their Neanderthal-like, socially-conservative image.

But those individuals who truly understand the terms liberty, justice, equality, democracy and constitutionality need to look at the Bork nomination with fear and trepidation.

I tire at hearing time and again the Reagan administration claim it seeks to appoint judges who will restrain judicial activism, who will not expand the powers of the judicial branch into the lives of Americans. In reality (an arena I feel that Ronald Reagan long departed from), the far right simply wishes to replace those judicial activists now in office with judicial activists of their own ideological rank. Clearly, we Americans cannot treat the Bork nomination as just another nomination. We Americans cannot treat the dreary predictions of what a conservative Supreme Court majority will mean for this nation as political bunk.

The balance on the Supreme Court that has prevented such an extremely conservative attack on the nation, is so fragile the Bork appointment would tip the scale.

All that can be hoped for is the Senate (Democrats and Republicans alike) to put good common sense and commitments into sustaining democracy ahead of party loyalty, precedents and whatever reasons they may have for favoring a Bork appointment.

In essence, when the confirmation hearings begin in September, and the Senate begins to decide America's future, I can only hope the Senate will make the right decision.

Stuart Berman is editorials editor of The GW Hatchet.

Stuart Berman

the innumerable predictions of a new America—people who treat women's rights, civil rights, First Amendment rights, privacy rights, religious rights and the right to free choice—in a horribly disfigured way, as mundane political gossip.

In the past few weeks, we've heard a lot about the tremendous loss of rights that will flow from a Bork appointment. Sadly, however, it is not sensationalized headlines or meaningless hyperboles, but rather, it is the reality of a Bork confirmation.

Apparently, what many Americans fail to recognize is the Supreme Court is incredibly powerful. In a single decision, be it by a nine-to-zero or a five-to-four vote, the Court is capable of dramatically changing the lives of every American. The Supreme Court is the final arbiter of the land. It tells us what the Constitution (the cornerstone of our political system) means and what it doesn't mean.

The methods to legally circumvent a Supreme Court decision are, to say the least, troublesome barriers. Congress is capable of altering the jurisdiction of the Court and, through Constitutional amendments or a Constitutional Convention, it is possible to change the Constitution itself. Yet to accomplish such circumvention would be a political miracle; it is nearly impossible to achieve. Consequently, the implications of

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Arts and Music

'Spaceballs:' Brooks, sci-fi and chutzpah

by Rich Katz

The rap surrounding Mel Brooks is that you must satisfy "Borscht Belt" junkie requisites to fully comprehend his humor. If I lacked that background, after watching his latest comedy, I'd suffer from Jewish guilt.

In *Spaceballs*, Brooks masterfully combines Yiddish wit with a storyline scrawled across glowing star fields, where the struggle between good and evil meets for a cataclysmic clash.

Space themes often afford a predictable storyline. But *Spaceballs* doesn't wallow in *Star Wars* science fiction epic. It eludes the pit of the "soap opera in space" with sidetracks of satirical ribbing of the George Lucas film; Yogurt is a spinoff of Yoda of *Star Wars* fame and Pizza the Hut mocks Lucas' Jabba the Hut. Also, Brooks basks in tangents that make the plot bearable and secondary.

The cruel leaders of planet Spaceball have devised a way to capture every breath of air

adversaries. After slapstick and more slapstick, Lone Starr rescues Vespa and Druida's fate while turning a mutual loathing into satisfaction of his lust for the princess.

Timely and fundamentally astute puns rescue *Spaceballs* from silliness, and propel Brooks into the comical genius category. For example, Dark Helmet orders his men to comb the desert in search of Vespa and company. The *Spaceballs* take him literally, dragging lifesize, 20-pronged barber tools through the sand. Then there's the Eddie Murphy lookalike pulling a pick and he "ain't found ----."

Brooks uses a smorgasbord of comical tactics to garner hysterics. Dark Helmet actually has trouble with the costume of his namesake. His amplified wheeze of an obscene caller more often than not goes awry and his knight-like helmet flap flops at all the wrong times, like when he cross-examines dastardly assistant Colonel Sanderz and asks, "What are you, chicken?"

In one sequence, Brooks



John Candy as Barf in Mel Brooks' *'Spaceballs'*

from their peaceful neighbor planet, Druida. Under the leadership of pipsqueak Dark Helmet (Rick Moranis) and the orders of President Skroob (spelled Brooks backwards), Spaceball has devised a secret plan to kidnap Her Hairdryer-toting Highness, Princess Vespa (Daphne Zuniga).

But the *Spaceballs* aren't cognizant that in movies it's good that prevails. Brooks, in a dual role as Yogurt, blurts, "don't chintz with the Schwartz."

It's this Schwartz power that helps Vespa, Lone Starr (the Buck Rogers protégé played by Bill Pullman), the robotic Dot Matrix (voiceover by Joan Rivers) and Barf (a mawg—half man, half dog—played by John Candy) overcome the prophets of doom.

Accompanied by her matching luggage, the Jap-like Vespa is juggled between the

pokes fun at *Star Trek*'s longstanding "Beam Me Up Scotty" trademark. In President Skroob's case, laser transportation backfires. After subsequently waving off the shortest and quickest route theory, he easily steps through a door to his destination less than 20 feet away.

The "take me out on a stretcher" laughs come in bundles when Brooks mocks today's marketing greed; his disturbance lets loose. There's "Spaceballs: The Movie," "Spaceballs: The Blanket," and "Spaceballs: The Toilet Paper."

Spaceballs lives up to its billing as "a cross between the Temple of Doom and Temple Beth Israel." Although you may not have the space for Jewish funnies, it's certain Brooks has balls. Oh, I mean chutzpah.

Here's to Mel: May the Schwartz be with you.

The Ritchie Valens story:

'La Bamba' looks at the Latin legend's short life

by Jennifer Cetta

A plane flies through a crystal-blue sky in silence. The scene changes slowly to a playground; grade school students are laughing and playing basketball. The plane continues its mid-air flight until it unexpectedly collides with another, and bursts into an ugly, molten fireball that cascades to earth. Flaming debris land on the ground and the students flee with panic.

But it's only a dream. The audience watching *La Bamba* soon learns it is only one of many similar dreams 17-year-old Ricardo Valenzuela will have before he actually lives his nightmare in a plane crash one snowy winter night in 1959.

La Bamba thus opens with no pretenses. Through its initial confrontation with Ritchie Valens' tragic death, the movie is left to focus on a more important theme: a look at realized dreams.

La Bamba is the story of a local kid who makes good and overcomes the odds. Valenzuela bests poverty, family problems and girl troubles with a keen politeness and shy toughness to become Ritchie Valens, the nationally acclaimed teen rock idol.

La Bamba director, Luis Valdez, does well to cast unknowns for Valens and his family. The actors are not wooden, cookie-cutter characters lending preconceived images to their roles as Mexican-Americans.

Esai Morales, for instance, plays a convincing "Bob," Ritchie's older delinquent, alcoholic brother.

He enters the movie like a knight on a white horse—driving



into the migrant camp on a motorcycle with promises of riches and a new life for his brother, two sisters, and mother in Los Angeles. Desperate for a new start, Valens' mother graciously concedes to Bob's offer and they move to Los Angeles.

The move was the impetus necessary to launch Valens' music career. He melts perfectly into the environment and is a natural as the average teenager who also falls for the new girl at school, Donna.

His persistence with both Donna and his music are admirable. Donna's middle-class upbringing initially intimidates Ritchie, but, like her father's refusals to let the two meet, Ritchie fights the odds and follows his feelings.

Valens' newfound musical success was a credit to his mother, who never doubted her "mija's" talent. She books him at local bars and parties until he's finally discovered by Delphi Records' owner

during a stint at the local chapter of the American Legion. Ritchie's talent is too great, however, to be stifled by a small recording operation and he gains acclaim on local and national radio stations.

Throughout his tours, Valens' fear of flying is pervasive, causing his agent to book him on West-coast tours only. He finally concedes to fly during a national tour and it's only a short time until he meets Buddy Holly and shares the same flight with him to Las Vegas.

La Bamba was made on a shoe-string budget of \$6 million, which makes its quality much more impressive. The movie's simplicity and predictability are woven carefully into the plot and help the viewer absorb Valens' story.

For these reasons, *La Bamba* is a movie worth seeing. *La Bamba* finally lifts the shroud from Valens' story by confronting his death and celebrating his music.

The Replacements to invade D.C.

Although Washington's local rock music talent is not held in particularly high regard (and rightfully so, Tommy Keene being the sole exception), the city does have its share of excellent rock venues to showcase lackluster local bands and touring bands from all corners of the globe.

Over the next few weeks, several noteworthy bands will grace local clubs such as the Bayou, the Roxy, and the decadent 9:30 Club. Starting with the 9:30 Club (the best place to "lose your mind," says The City Paper), Zeitgeist will make an appearance on Friday, July 17. This quartet from Austin, Tex., is still riding on the coattails of its superb debut record, *Translate Slowly*, which received unanimous critical acclaim in 1985. Zeitgeist's music has been described as everything from "heavy western" to "acid country" to "guitar pop."

Translate Slowly is a must listen and Zeitgeist live is a must see. Poor old Andy Summers, former lead guitarist of the Police, was unable to hold a spot at Lisner Auditorium to perform

songs from his new record and was promptly moved to the 9:30 Club to satisfy sagging ticket sales. I guess you don't mean a thing if you ain't got that Sting. Summers will appear on July 18.



The Replacements, at the Bayou on the 29th

Moving to the Roxy, the only act worth mentioning is the Washington Squares, a new wave/beatnik folk trio out of New York. The band will be at the Roxy on July 23. Sort of a punk, 80's version of Peter, Paul and

Mary, the Washington Squares combine a modern music sensibility with their love for the old folk standards. Definitely an act to watch.

Without a doubt, the most famous club in D.C. is the Bayou. Although this venue is flawlessly designed and extremely comfortable (two requisites the 9:30 Club does not satisfy), the Bayou has had problems showcasing quality attractions of late. How many times do people want to see New Patato Caboose or Billy Price and the Keystone Band? However, every now and then, the Bayou lands a winner and this July 29 will feature the best rock 'n' roll band in the United States, bar none: the Replacements... who else? That's right, those rockin' outlaws from Minneapolis will crashland at the Bayou. Will Paul Westerberg be shitfaced? Will Tommy Stinson puke onstage? Will they bother to play any songs off their new record? Will they bother to play at all? These are ponderings with outcomes that will undoubtedly be worth witnessing. Mark your calendars.

Arts and Music

Madonna's Lucky Star shines bright in the 'Dance Capital'

by Keziah

Madonna's concert appearance at RFK Stadium on July 3 filled the long holiday weekend an exciting, high-energy blast of music, dancing and all-around fun. For more than an hour, everyone's favorite Material Girl tantalized the adoring crowd with a non-stop dancing and singing extravaganza that never lost momentum, despite Madonna's frequent costume changes.

Before the star attraction made her appearance, audience members peered through binoculars at the concert setting which consisted of not much more than a white staircase and mirror ball hovering overhead. Surprisingly, the infamous "Wanna-Be's" were absent from the generally good-natured crowd. Although not quite a sellout, the 35,000 energetic fans made more than enough noise during the show and before it as they waited with anticipation for Madonna to take the stage and the music to begin.

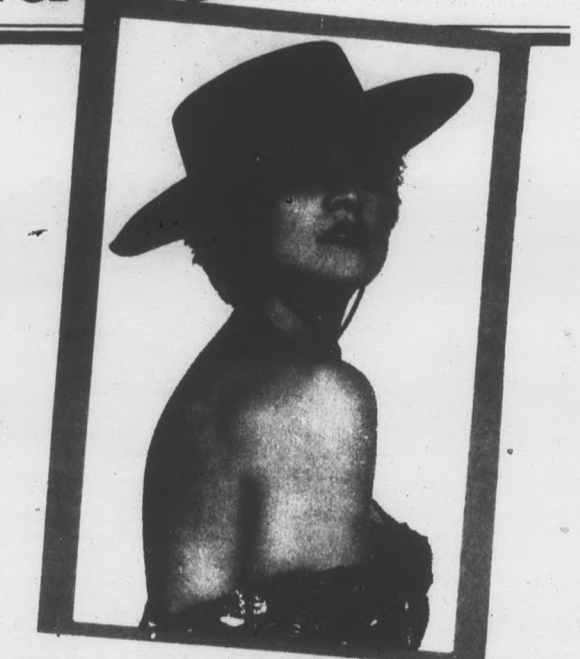
Soon after opening act Level 42

vacated the stage, fans got into the groove. The lights went out as Madonna's sexy silhouette appeared against a translucent white screen on center stage. She and her seven-piece band tore into the recent hit "Open Your Heart." For a moment, the music was inaudible under the hypnotic chant "Mahdhaana!" from the audience.

The concert progressed at a fierce pace, undeterred by Madonna's incessant costume changing. For her performance of "Papa Don't Preach," she donned the "tough girl" leather jacket similar to the one she dons in the video. "La Isla Bonita" featured Madonna in a Spanish-flavored black and red dress. To enhance her crowd-pleasing medley of "Dress You Up," "Like a Virgin" and "Material Girl," she danced in a silly pink ensemble complete with spectacles and a bag lady hat while tossing oversized fake money to ecstatic dancing fans in the front rows. The tight, seven-piece band

expertly cranked out the hits, dancers came and went, and three brunette back-up singers, each dressed in black, played crow to Madonna's preening peacock.

Although Madonna has been Mrs. Sean Penn for the past two years, marriage has not stopped her from performing her provocative moves onstage. One can almost visualize a sullen Sean in his celebrity cell crushing a beer can at the mere thought of his gal suggestively kneeling in front of one of her beefcake dancers or showing off her famous uddies to the screaming crowd. Indeed, Madonna has developed a captivating stage presence, highlighted by her teasing banter ("Hello D.C. ... Dance Capital!"). Halfway through the show, as she poured water on top of her head, Madonna asked the audience, "ARE YOU TIRED?" to which 35,000 responded with a thunderous "NOOOOO!" "NEITHER AM I!" she said, "I'M GONNA DANCE MY ASS OFF!" Subsequently, the band launched into "Where's the



Party?."

Madonna's many detractors have been predicting her downfall for more than two years. During that time, she has survived the publication of nude photographs, last year's embarrassing cinematic flop, *Shanghai Surprise*, and rumors surrounding her marriage

to Penn. However, in 1987, Madonna is more popular than ever. Her obvious musical talent, sex appeal and general smarts continue to pay off for her on the pop charts and, on July 3, in the hearts of the 35,000 satisfied fans here, in the Dance Capital of the United States.

After 21 years, the Beatles' 'Revolver' comes of age

Amidst the 'Sergeant Pepper' hype, underrated classic stands as the greatest record ever

by Tim Walker

Throughout the first half of the Summer of '87, the media establishment has put together stories dwelling on the 20th anniversary of the "Summer of Love," 1967. Specifically, the 20th anniversary of the release of the Beatles classic recording, *Sergeant Pepper's Lonely Hearts Club Band*, has aroused the sentimentality of aging hippies who are now selling computer software.

The USA Today pondered "Sergeant Pepper...the Summer of Love: How it Changed Us." Further contributions by People magazine and various newspapers extended the hype. The crowning touch was the brilliant publicity campaign designed by Capitol Records to cash in on the 20th

anniversary of the *Sergeant Pepper* album.

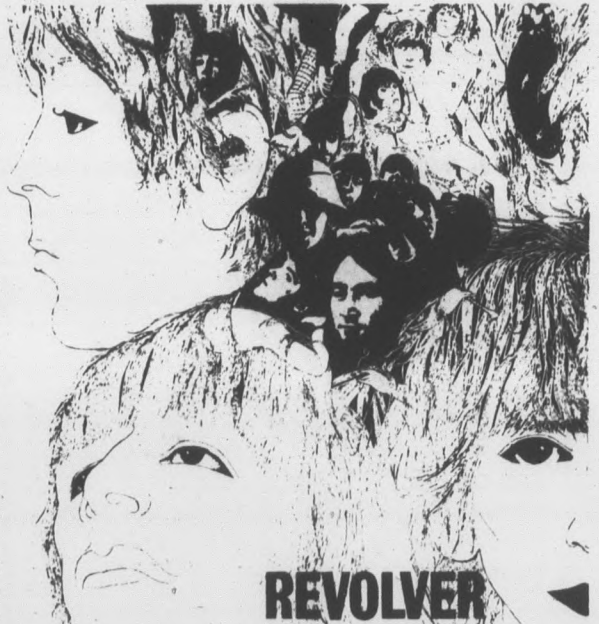
In early June of this year, the compact disc of the record was finally released, complete with a special booklet containing reminiscences of people involved in the making of the record (producer George Martin, sleeve designer Peter Blake, etc.) According to Capitol records, the release of the CD of this historic recording is a major event of great social significance.

Now that the haze surrounding the hype and sentimentality is beginning to disappear, let's look at things realistically and objectively: *Sergeant Pepper's Lonely Hearts Club Band* is not the greatest rock record ever produced and, quite frankly, the CD ain't much. *Sergeant Pepper*

is a great album that revolutionized modern recordings in 1967; it is a marvel to listen, whether it's played on a \$300 compact disc player or a portable phonograph.

The publicity for *Sergeant Pepper* overshadows the more important anniversary that approaches August 4. On that day, 21 years ago, *Revolver*, the Beatles' true masterpiece, hit the stores. While *Sergeant Pepper* merely built on ground already developed, *Revolver* was laid all the groundwork and broke barriers normally attributed to the *Sergeant Pepper* album. After all, wasn't "She's Leaving Home" a sequel to "Eleanor Rigby?" All the sound effects perfected on *Pepper* were initially experiments on *Revolver*.

Most important, the songs on *Revolver* are more creative and sound less dated. "For No One" and "Here, There, and Everywhere" are Paul McCartney's two most beautiful ballads and "Eleanor Rigby" is his finest overall composition to date. Lennon's work is just as brilliant. The gorgeous "I'm Only Sleeping" features one of his finest vocals and the backward guitar started a trend. George Harrison, never the consummate composer, batted a thousand with his three excellent contributions, especially "Taxman," the sly scolding of greedy British politicians. The technical accomplishment of *Revolver* shows better on CD than does *Sergeant Pepper*. The string



quartet on "Eleanor Rigby" pierces your ears as do the tape loops and feedback from Lennon's classic psychedelic showcase, "Tomorrow Never Knows."

Revolver benefits from not being tied with a specific period. Nobody cares to remember 1966; nothing much occurred that would, in the future, prompt shallow, practically irrelevant remembrances that the trite

"Summer of Love" anniversary many insist on overrating. It is a shame a great work such as *Sergeant Pepper* was blamed for giving birth to the hippie generation. *Revolver* suffers from no such association; which makes it more suitable for appreciation. It stands on its own foundations, which is the astonishing music within; and no record before or since has come close in dethroning it. Here's to the Summer of '66.



The Beatles during the recording of 'Revolver'

Initiation

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"Most students and faculty look at it now and ask, 'What do these divisions mean?' The answer is they don't mean a heck of a lot."

The current system requires Columbian College students to fulfill the following requirements: six hours of composition; 12 hours of social sciences; 12 hours of humanities; and 12 hours of natural and mathematical sciences.

The proposed system would require students to meet the following requirements: six hours of composition; six hours of quantitative and logical reasoning; nine hours of natural sciences; six hours of social and behavioral sciences; three hours of creative and performing arts; six hours of literature; six hours of Western society and civilization; and six hours of foreign language or culture.

Columbian College Associate Dean David McAleavey agreed the current system was at fault, saying students can take "just any old thing they want to and have it count as meaningful initiation" if it is approved by an advisor and by the department. "The requirements themselves have been vague. The requirements themselves are conducive to confusion," he said.

The proposal was brought before the full Faculty Senate in May and discussion on it will continue in September. If approved, the proposal would

take effect no earlier than Sept. 1988 and will only affect those students entering GW at the time. Students who entered the school under the current meaningful initiation system will not be affected by the proposed change unless they opt to do so, McAleavey said.

Accompanied by the proposal is speculation that new courses may have to be created to give students greater choices within the eight categories, along with improvement or restructuring of some existing courses. "They are trying to make the courses we've got and the courses we'll develop to fit into meaningful categories and bring the 'meaningful' back into the 'meaningful' initiation," Kessler said.

Kessler said GWUSA passed a resolution in support of the proposed changes with a few additions, including the development of new courses. "There are not enough courses in this University to divide into eight categories and be good for students," he said, stressing the need for a larger number of course choices. Kessler said GWUSA also called for improvement of existing introductory courses, some of which he called, "a waste of student's time;" better explanations of the meaningful initiation system to students; and better presentation of the system and requirements in the University Bulletin.

McAleavey said he the proposal "does not really call for the creation of courses," but said he hoped it would spur departments to develop new courses.

College, student and parent wrestle to own 'tragic' videotape

(CPS)—A Hampshire College student is fighting for custody of a videotape of a prospective Hampshire freshman dying of cyanide poisoning.

Officials at the Amherst, Mass., college and the dead boy's mother want to destroy the tape if they get it. The student who taped the episode says he owns the tape because of a Hampshire policy giving students ownership of their work.

Last week, Amherst District Attorney Edward Etheredge, who has the tape, asked the Hampshire County Superior Court to determine the rightful owner.

The fight about the tape arose from an April, 1986 incident in which Hampshire student Philip Jackson shot a tape of Andrew L. Hermann, then 17, taking a drink from a cup, then lying down.

Unbeknownst to Jackson and Hermann's brother Stephen, who were watching the tape as it was being made on closed-circuit television from Hampshire's studio, Hermann had actually imbibed a kool-aid mixture laced with cyanide and was dying.

In court documents, Jackson

maintains he thought Hermann was joking when he collapsed.

Moments before drinking from the cup, Hermann had delivered a speech about growing conservatism at the school.

Hermann had dropped out of high school, despite being known as an exceptional student in science and math, but was scheduled to enter Hampshire College in the fall.

Since then Jackson, Hampshire and Carol Clark—Hermann's mother—have been claiming ownership of the tape.

Until Etheredge's appeal last week, out of court efforts to resolve the dispute have been stalled.

Hampshire attorney David Kaplan says "nothing is happening" on the legal front.

"As far as I'm concerned, it is tragic for the boy that drank the stuff, and the whole thing should be dealt with expeditiously. This whole thing is slanderous to the child's memory."

"The longer people fight over the tape the stupider it gets," Kaplan adds.

The college wants to destroy the

tape if granted custody, says spokesman Russell Powell.

Powell says he is not absolutely sure, but thinks Hampshire claims custody because the school paid for equipment.

"Students use the studio primarily for academic work, but they can use it for independent projects like this one too," he says.

Joan Van Tol, attorney at the National Association of College and University Attorneys, says she knows of no statutes dealing with ownership of students' work.

Andrew Hermann's mother could not be reached for comment. Her attorney could not be reached, and has declined to talk to other reporters about the case.

Producer Jackson and his attorney could not be reached for comment, but Jackson is said to claim the tape because of a school policy granting ownership of academic work to students.

Jackson has not said what he intends to do with the tapes, but has said he does not intend to distribute them.

Interns

continued from p.3

ite GW hangouts, 21st Amendment and G.G. Flippis (Odd's to the natives). The place to be is "out," whether it is a Tuesday or Friday night. "After all," explained one intern, a student at Columbia University, "let's not forget it's summer."

And when the money runs out, the residence hall staff is right there to provide entertainment. Whether it is the regular Sunday morning softball game at Munson, where staff member David Altschuler goes so far as to awaken interns with a call so they can have some sporting fun, the barbecue at Guthridge, or the fairly regular Thursday night

Happy Hours at Everglades, there is always a little in-house fun.

There are also a fair amount of problems. In each of the halls elevators are breaking down, rooms are being painted, kitchen grates, overhead lights, and almost any mundane fixture of the room is being replaced—and the interns must cope.

For all the grumbling, interns readily admit GW housing is a good deal. They get to meet other interns, the location is ideal, and it is a relatively good deal, rent-wise.

While you can't please everyone (some find it too hot and others miss grass), most interns love the nation's capital. "I think it's great here already," said a newly-arrived intern in Building JJ. Another, from New York City, said "I like Washington, there's enough to do here and it's friendlier. Also it's not as dirty."

Although another New Yorker commented, "I wish the Metro ran all night, though."

"Next year, intern housing may increase to yet another residence hall," said Assistant Housing Director Rebecca Griffin. She said GW's current capacity of 1,500 spaces is filled and, over the course of the summer, approximately 2,500 interns will have stayed at GW.

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Security

continued from p.1

he would release information about the incident at a later date and said "you would be devastated (by the facts)."

Although Goode said two of the incidents were "related," he would not say how.

Three of the officers have been identified by sources as: Officer Anthony Scott [eight-and-a-half years at GW Security], Officer Allen Stamp, and Officer Eric Reeves.

GW Security Investigator Albert Folkman recently left the force although there is no indication his departure was connected with the others.

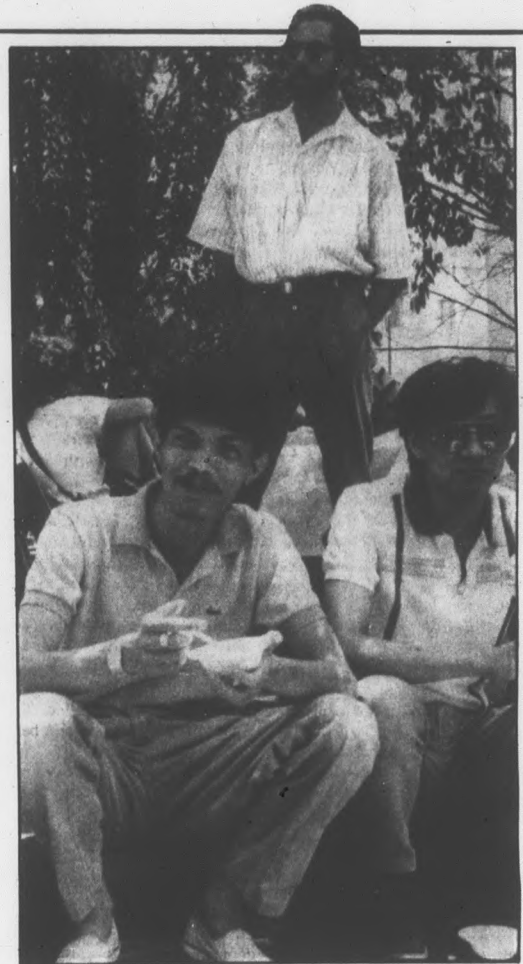
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Summer happenings

A futile attempt to cool off in the hot D.C. summer (above); A curbside cookies 'n' cream (right); 'You've been a good boy. Yes, here's some more ice cream.' (below).



Thousands of students crash in 'airplane' scheme

(CPS)—Students from at least nine different campuses have been drawn into illegal "pyramid" investment schemes, and some are suffering hefty financial losses.

The scheme, called "airplane," has involved up to 20 percent of the student bodies at Illinois, Illinois State, Bradley, Eastern Illinois, Maryland, Iowa, Iowa State and schools in Texas, Oklahoma and Washington, D.C. among others.

"Things like this are cyclical. They turn up every two or three years, but more often it is something like a chain letter," Dave Baer, Bradley University campus security director, said.

In 1982, Michigan State officials reported a similar game "spreading like wildfire," eventually attracting University of Michigan students.

This time, students playing "airplane" pay as much as \$1,500 to buy "seats" on an imaginary plane, assuming the positions of a pilot, two co-pilots, four stewardesses and eight passengers.

When the plane is "full"—meaning all the positions are bought—the pilot collects up to \$12,000 from the other players' investments. The plane then "splits" and

co-pilots become pilots of their own planes, recruiting eight new players to perpetuate the game. All other players move up to higher positions, hoping to become pilots and collect investments themselves.

Unfortunately, few players ever become pilots, and most lose their investments.

"The game requires a geometric increase. Those who start the airplane make money, but they soon run out of bottom-side people, and someone gets stuck," said Phil Mueller of the Illinois attorney general's office.

University of Illinois students, looking for more "bottom-side" players, report taking the game to other schools to prevent "crashes."

"You pull in people you know and they pull in more people, but eventually it will fail because you can't continue to recruit enough players," Mueller said.

At Bradley for instance, the game surfaced and disappeared quickly because few players invested.

Baer said, "We have about 3,000 students here and most of them know each other. There's some peer pressure. If some students think the scheme is crazy, most of

the others will listen. The game quickly runs out of students to make it work."

Baer says several students brought the scam to campus after spring break, and organized promotional meetings. But dorm staff members, who observed the meetings, warned students the plan was illegal.

"There may have been a few students who got involved. But our staff put the situation to bed very quickly. Now anyone who gets involved is referred to law enforcement officials or to the student judicial system," Baer said.

Other schools also report the game usually moves quickly through campuses.

At the University of Iowa, "its died out already," says Monica Seigel, university editor for the Daily Iowan. "The games have very short lives, but I heard some students took it to Iowa State recently."

The move from campus to campus is common, says Willard Broom, Illinois' assistant dean of students.

"The game moved quickly through this part of the state. It cropped up after spring break, but the whole scheme requires moving from one area to another, students taking it from one campus to another."

Several hundred students at the University of Maryland bought into the scam, especially fraternity members, but "it's already pretty much died here," says Bart Greenwalt, associate news editor for The Diamondback, the campus paper.

"However, it has spread to several other Maryland campuses and into the Washington, D.C. area."

Administrators say it's hard to stop.

In Maryland, a campus police investigation yielded no arrests and the state attorney general's office refuses to comment on their investigation.

Johnson County (Iowa) attorney J. Patrick White says his office has received no complaints about the scam, but "anything that involves the paying of money for a chance is illegal" unless the game is affiliated with a licensed organization or raffle.

In Illinois, some participants are claiming the game is legal to attract new players but "its false to say that," Mueller says. "Its just illegal regardless of how many players there are to track down and prosecute individual players or game leaders, 'so we're going the warning route.'"

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Minority

continued from p.1

from students, faculty, and administration, and to the Educational Opportunity Program (EOP). The EOP offers monetary and academic assistance to financially disadvantaged students who attend D.C. schools.

"The EOP provides access to an excellent education for those students who cannot otherwise afford one," Laura Donnelly, associate director of Student Financial Aid, said. Although the EOP provides aid regardless of race, it awards a high percentage of aid to black students because of the District's high black population.

Between 155 and 170 students receive EOP grants each year, Donnelly said. This fall, the number of EOP freshmen recipients will increase from 32 to 57.

The needs of eight of every 10 EOP recipients are met, and seven of every 10 students receive full tuition benefits, with the average award packet totalling

\$7,059 per year, Valerie Epps, EOP Director, said.

Donnelly said, "We are constantly working to popularize and to personalize financial aid in general and EOP in particular for prospective students. One way GW has tried to accomplish this is by designating specific counselors in admissions, financial aid and the EOP to work together in making the admissions process less confusing for prospective students."

"There has been a more conscious effort on everyone's part to gain good communication and to make students feel more comfortable about coming to GW," Sharon Saylor, EOP financial aid counselor, said.

This year marks the first time the admissions office has solicited the help of the EOP committee, consisting of faculty members and administration, in making phone calls to all EOP candidates, Canaday said. This effort resulted in a large turnout for the annual EOP day and, subsequently, a larger number of accepted freshmen.

In addition, representatives, including students, for the first

time attended three National Scholars Service for Negro Students programs this year in minority populated areas to promote the University, Canaday said. GW has also conducted computer-targeted searches, made radio announcements, and personal visits to high schools, and used tracking systems and special mailing lists to intensify recruitment, especially in D.C.

Through the EOP and stronger recruitment efforts, two valedictorians and four salutatorians from District high schools will be attending GW in the fall, and all but 17 incoming black freshmen are from the District.

Stoner said GW has been intensely involved in such recruiting efforts for the past three years. Racial tensions that resulted from a Delta Tau Delta fraternity party publicizing "White History Week" last February was not an impetus to the increased recruiting, he said.

However, former vice president of the Black People's Union (BPU), Toni Jackson, said the BPU's involvement this year in recruitment is a direct result of the February incident. This is the first year BPU members have attended fairs or high schools, she said. Jackson said the BPU is working toward gaining more cooperation from other minority groups to collectively try to raise minority enrollment, both in D.C. and across the country.

Elliott said, "All in all, it [increasing minority enrollment] is encouraging, and we'll just have to wait to see what the results are from other campuses across the country and go from there."

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Alterations on Premises

Stars

continued from p.12

example.

Try and solve the racism problems. Use the Al Campanis issue as a stepping stone. Don't assume the problem will disappear like a foul ball into the crowd.

But of all the changes needed, one is not. Leave the all-star game alone. For the game's sake.

•••

In GW baseball news, the diamond soap-opera lingers. Assistant athletic director Tom Korpel continues pursuit for a deal with RFK Auxiliary Field. If all works out, the Colonials would finally have a field on which to play home games during the fall and spring seasons, Korpel said.

Considering that the field is not far from a Metrorail station, the team would attract more than last year's pitiful few spectators.

"It's not great because it is far off campus. But right now we don't have a lot of choices," Korpel said. Or to mock Shakespeare, a field by any other name is still a field.

Korpel said that although RFK was not intended for use as a baseball diamond—the left field fence is a measly 310 feet from home plate—it should be more than adequate for the team's purposes.

Last year's team, which finished a disappointing 19-25 under head coach John Castleberry, was plagued with injuries early in the season and never fully recovered. Lackluster play also factored; GW rarely motivated itself for games outside conference play.

Hopes are high for next year with the return of a more experienced pitching staff and leading

hitter Joe Knorr.

Last year Knorr, a transfer from Arkansas, ripped Atlantic 10 pitching to the tune of a .408 average. He hit 10 home runs, 19 doubles, and knocked in 57 runs while crossing the plate 34 times. With a short left field, Knorr can really rock the fences.

Castleberry will have 20 returnees, but a key loss is at shortstop where Scott Faloni provided one thing lacked last year: consistency. Faloni, a pre-season All-American last year, played in each of the 44 games. He batted .358 (second on the team behind Knorr) while providing experience on the field with an otherwise inexperienced team.

Castleberry, the epitome of the hard-worker, won't let his players slack during summer time. The players are active in summer leagues ranging from Cape Cod to upstate New York.

Doug Most is sports editor of The GW Hatchet.

Past and present GW stars shine

Gregg Ritchie, a 1985 graduate of GW and former Colonial baseball standout, is now making his mark with a minor league affiliate of the San Francisco Giants. Ritchie, playing outfield for the single A affiliate in Clinton, Iowa is leading the Midwest League in hitting with a .343 average. He has scored 58 runs, knocked in 25 and hit three home runs.

"We are very proud of Gregg. He has done real well," Ed McKee, Sports Marketing Director at GW said. McKee also added that Ritchie recently returned to GW to finish his education and receive his business degree.

years here.

Callie Flipse, a member of last year's women's swim team and men's water polo squad at GW has been named to the United States Women's National Water Polo B Team.

Flipse, who as a junior last year swam freestyle and backstroke for the women's swim team, was also the only female on the GW water polo squad which finished 17-14.

The Women's National Team recently competed in an international tournament in Oslo, Norway and will compete in the National Sports Festival from July 19-26.

Flipse is majoring in personnel management, in GW's School of Government and Business Administration.



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Sports

Bilsky sees bright side to NCAA convention

Says A-10 netted \$330,000 in returns

by Doug Most
Sports Editor

Cost-cutting measures in college athletics were the focus of a special convention in Dallas, Texas, last month, and although most of the 43 proposals were either debated or deferred, GW Men's Athletic Director Steve Bilsky is optimistic the proposals are a beginning to the end of many serious problems in college athletics today.

From a financial standpoint, college athletics are professional," Bilsky said in reference to enormous amounts of money granted towards scholarships each year.

January's convention, the number of scholarships for basketball teams was reduced from 15 to 13. But at last month's convention, the number was raised back to 15.

An annual convention of col-

lege presidents, athletic directors and NCAA officials is held each January, but when a particular theme needs attention, a special convention is called. Such was last month's convention.

Bilsky, in reference to the big-money in college athletics, said, "By virtue of West Virginia and Temple making the NCAA basketball tournament, \$330,000 was returned to the Atlantic 10 Conference this year."

GW is a member of the A-10.

The convention generated the limitation of all team sports, excluding basketball and football, to practice no more than 26 weeks per year.

Despite few cost-cutting measures being passed, Bilsky is hopeful the arguments raised will remain high on the agenda for the next forum in October. He expects a key issue will be that of freshman eligibility.

All-Star team gets an all-star system

The 58th Annual All-Star baseball game has come and gone, yet questions persist.

Should it be an event for the fans? Should it be an event where the most popular players, not necessarily the ones who are most productive, are showcased in front of millions of fans.

Or should it be an event for the players? Should it be an event where players with the top performances from the first half of the season are rewarded with a starting berth on their All-Star team.

Professional sports are far from perfect—controversies over

tingly and Wade Boggs did not deserve to start this year, no one did.

Fans also pick their favorite stars they would die to see. For example, the Darryl Strawberry and the Gary Carters. Then, when the starters are selected and the fans are satisfied, All-Star managers dig into the bag of players and select those with the big numbers, often lacking the big names. These are the reserves who also get the opportunity to flash their less-recognized all-star abilities. The Mark McGwires and the Tony Gwynns.

With selection as it is, criticism should be minimal. Possibly the lone legitimate gripe would be to reverse the priorities. Have the managers pick the starters and the fans choose the reserves.

Baseball fans enjoy seeing Reggie Jackson strike out probably more than they would Gwynn slap a low, outside pitch to leftfield for an opposite field double. Jackson's home run swing and ensuing stare has always made him a fan's player.

Gary Carter, and his million dollar smile, is a fan's player. So is Ozzie Smith and his glove wizardry. But Gwynn is baseball's best hitter this side of Boggs, and Kirby Puckett is playing out of this world, leading his team to the top of their division.

With this selection process, the fans can be happy and the players can be happy.

So owners, keep working to eradicate persisting drug problems. If you ban a Steve Howe from the league, don't let him return. Someone has to be an

(See STARS p.11)



GW crew coach Paul Wilkins (standing), here with Robert Bartlett, will coach the national junior women's crew team. Bartlett, a GW rower, is participating in the European Games this summer with plans to attend England's Olympic Trials.

photo by Deborah Stone

Soccer coach candidates reduced to final four

A new men's soccer coach will be named next week, Steve Bilsky, GW Men's Athletic Director, said.

A search committee of Bilsky, assistant athletic director Tom Korpiel, sports marketing director Ed McKee, academic coordinator for men's athletics Shiela Hoben and team representative Orville Reynolds has narrowed the choice from the 80 applicants to four candidates, Bilsky said. Possible coaches include:

George Lidster, assistant soccer coach at George Mason University; John Ellinger, head coach at the University of Maryland/Baltimore Campus and coach of the East Team in the U.S. Olympic Trials; Dan Gilmore, head coach at Glasboro State University in New Jersey where his team won the NCAA Division III title last year.

Keith Betts, assistant to former GW head coach Tony Vecchione for the past two years is the fourth candidate.

Bilsky said, "Tony brought the program to where we are ... a good, good program. Hopefully we will be able to raise the program one more notch and put us in a national frame."

Vecchione resigned May 28 to accept an assistant coaching job and a position in the business office of the athletic department at his alma mater, American University.

-Doug Most

Rookie volleyball coach faces loss of starters

McWhirter, Hensley leave gaps in 31-9 team

by Doug Most
Sports Editor

As the GW Volleyball program enters the post-Pat Sullivan era, new head coach Cindy Laughlin faces several challenges.

Not only must she fill the shoes of last year's Atlantic 10 Conference Coach of the Year, but also she must find replacements for Anna McWhirter, Corinne Hensley and Tracy Roberts, starters lost to graduation. GW was 31-9 last year.

"We'll simply build on the many strengths that already exist in the program. We know that we're not going to overpower many of our opponents, but we are capable of outplaying them," she said.

For GW to succeed, Laughlin says she must receive strong play from everyone. "Contributions from every member of the squad and real team balance will be very important. Much will depend on how quickly the freshmen can adjust to college play."

Laughlin will immediately find out whether her team has the makings of a winner in 1987. GW will be tested by several early season tournaments, preparation for the rugged Atlantic 10 Conference play.

On Sept. 11-12, GW will host and defend its championship title at the GW/Coke Classic. The invitees include Iowa, Clemson and William and Mary.

Next, the team will travel to Colorado to face Colorado, Wyoming and the University of Minnesota.

In late September, the Colonials will participate in the Eastern Michigan Classic against Bradley, Xavier and tournament host EMU.

Following these tournaments, GW will begin A-10 play in early October against Penn State and conclude its season at the A-10 Tournament at the University of Rhode Island, November 19-21. The winner of that tournament receives an automatic bid to the NCAA Championship Tournament.

Laughlin comes to GW with four coaching credits to her name, most recently at Columbia. Before that she coached at University of Bridgeport, Washington State, and William and Mary. She is a graduate of Southern Connecticut State where she was a four-year letterwinner and she received her master's degree from Springfield College in 1980.

Drugs, racism and money too often lead the headlines. With this dismal situation, critics voicing opinions against youth involvement in professional sports are looking more like geniuses.

But with all the wrongs in today's sports, there is at least one right which should remain in tact: the selection process for the Major League All-Star Game.

Those who disagree would say the event is not the Peoples' Choice Awards but rather a game meant to display the best players in the major leagues.

Baseball is a fan's game, however. Without fan participation, the game would be boring. What the all-star ballots encourage is participation.

Fans are usually reasonably accurate in their selections as evidenced by this year's starting lineups. If Eric Davis, Don Mat-